#### **MAYOR OF LONDON**



#### **CULTURAL SPACES**

#### **London Plan Policy HC5 and E2/3**



Archives



Artists' workspace



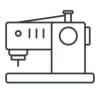
**Arts Centres** 



Cinemas



Dance Rehearsal



Textiles, fashion design and manufacturing



Jewlery design and making



Makerspaces



Media production studios



Museums and public galleries



Theatres rehearsal studios



Theatres



Prop and costume making/hire



Public galleries



Creative



Dance venues



Live/work space



Music recording studios



Music rehearsal studios



Music venues and clubs



Grassroots music venues



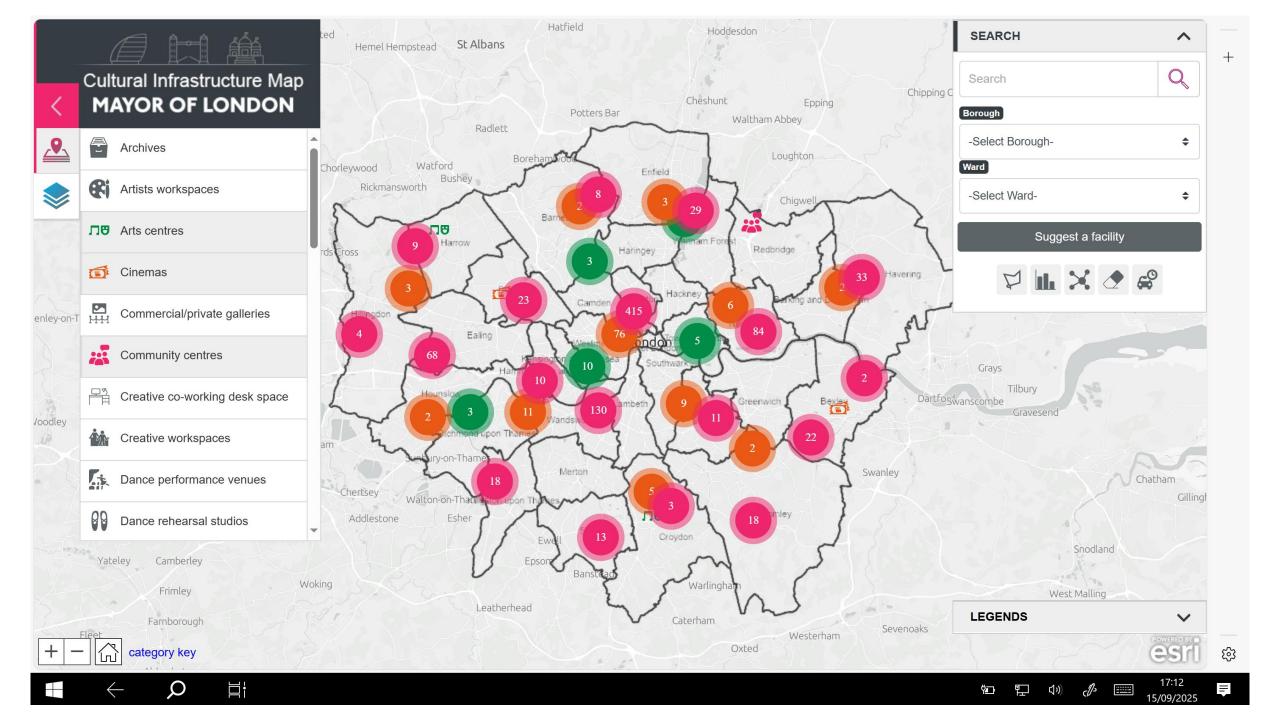
Making and manufacturing creative industries products

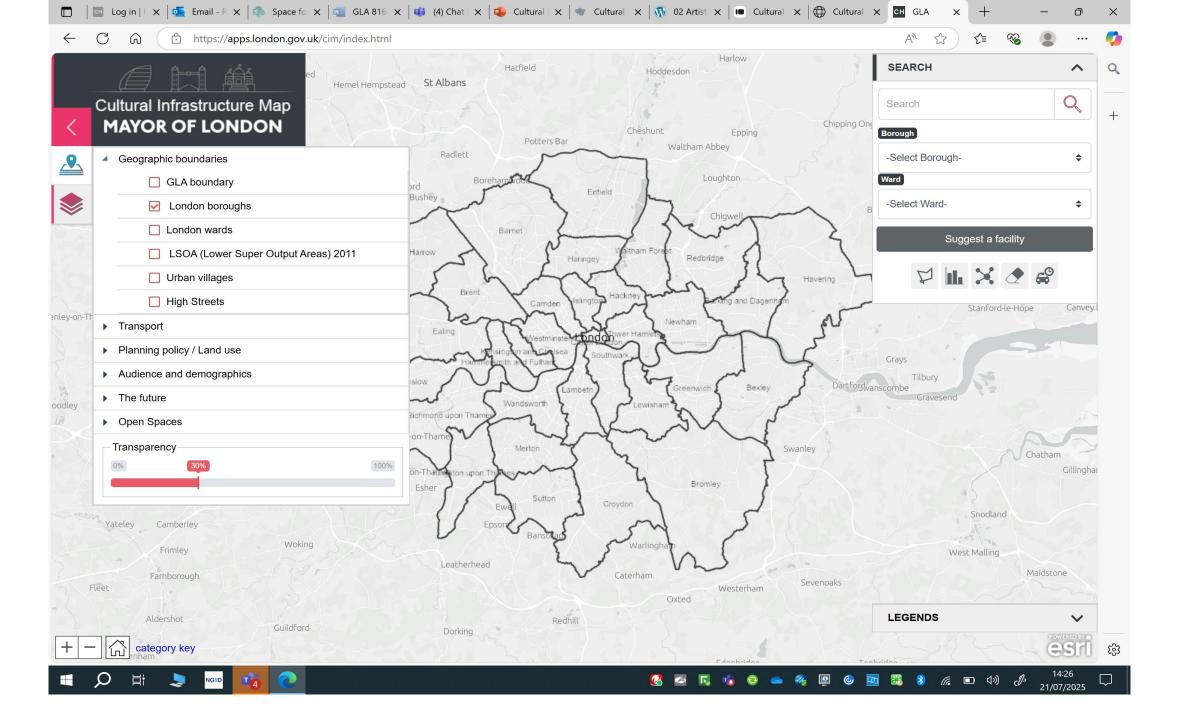


Set/exhibition design and building



Textiles design and finishing





# CILITIES

## CULTURAL FACILITIES

### CULTURA FACILITIE

## DESIGN TOOLKIT

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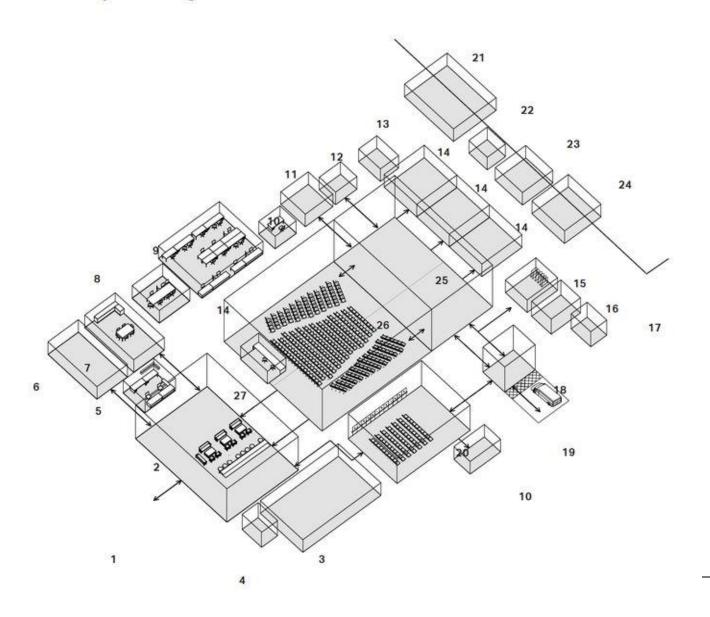
DESIGN TOOLKIT

**GOOD GROWTH BY DESIGN** 

**GOOD GROW**TH BY DESIGN

**GOOD GROWTH BY DESIGN** 

#### DANCE OR THEATRE PERFORMANCE SPACE Spatial/Organisational Structure





"In school I always hated Shakespeare. However the mix between Shakespeare and street suddenly made it understandable and made me realise how relevant it is today."







Intermination Vocate Tenants

## ACTING TO TRANSFORM YOUNG LIVES

10 YEARS

Over the past decade, more than 100 young people from different nationalities, faiths and London boroughs, have been impacted through intermission Youth Theatre.

Valenty drawns workshops, a 2-week summer school, princening in a profusional Shakespeaker-inspired princentin, longing mentaring and postonal support, rain all played occurs in the long shake young proful path confidence, develop that creativity, increase all skills and discover new opportunities. Our mork is based on Shakespean's plays because the issues he wrote about 400 years ago remain relevant today, knote and gun crime, postcode rively, gang worker, palcouny, rage... Intermession from Theatre makes Shakespean's works uniquely accessible by exploring the issues, reimagining the plays in a contemporary setting and fusing Shakespeans will with street language.



For young, disadvantaged people, the arts are porticiarly buneficial because they provide a platform for self-expression, enable young people to gain a wider perspective of the world, and reflect book their own experiences, which helps them to feel validated and not alone.

Naomie Harris, OBE



I became a Patron of Intermission because I wanted to be connected with this quality of work by young people. I love this company and greatly admire all they do. They are an impiration to me.

Sir Mark Rylance Patron, Intermission

